

***LIVE [👑]
IN
CONCERT!**

**ORCHESTRA
ELECTRONICS
TURNTABLES**

MUSIC BY

**DANIEL
PEMBERTON**

FILM ON HD SCREEN



SPIDER-MAN

ACROSS THE SPIDER-VERSE



SONY PICTURES
ANIMATION

#SpiderVerse
f/SpiderVerseMovie

senbla

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100 YEARS
COLUMBIA
PICTURES



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SENBLA IN ASSOCIATION WITH GEA LIVE
BY ARRANGEMENT WITH SONY PICTURES ANIMATION

present



MUSIC BY DANIEL PEMBERTON

CONDUCTORS

KEITH LEWIS LEVENSON | SHELBY RASSLER

GENERAL MANAGER

RALPH SCHMIDTKE

QUATRO ENTERTAINMENT CORPORATION

DIRECTOR OF PRODUCTION

MIKE KASPER

BLACK INK PRESENTS

PRODUCTION STAGE MANAGER

MAX KAUFMAN

FRONT OF HOUSE/MONITOR ENGINEER

ERIC LEMKE

TOUR MARKETING

SOLOSHOE COMMUNICATIONS, LLC

LIGHTING OPERATOR

SAMUEL RODRIGUEZ

PROJECTIONIST/VIDEO

PETER NGUYEN

NATIONAL PRESS

TELLEM GRODY PR

TOUR MANAGER/PRODUCTION MANAGER

AARON QUINTANA

EXCLUSIVE TOUR DIRECTION

ROADCO ENTERTAINMENT

Didi Perez Jenny Sirota Greg Seamon
Arianna Giorgetti Ruth Laurence Will Whitaker

www.spiderverseinconcert.com

MUSICIANS

Conductor **Shelbie Ressler**

Violin 1 **Samuel Gray**

Violin 2 **Christopher Dino Basso**

Viola **Luke Austin Quintanilla**

Cello **Malachi Gerrard Brown**

Bass Trombone..... **Dante Matthew Guinta**

Trombone **Landon Edward Gaddis**

Trumpet **Elijah Jacob Goldstein**

Guitar..... **Andrew Shield**

Timpani **Sierra Humphrey**

Horn 1 **Shanyse Nicole Strickland**

Upright Bass..... **Adam Overacker, James Leonardo Smith**

Electric Bass **Miles Sebastian Ahlstrom**

Percussion..... **Abigail Rodriguez**

Drums..... **Thomas William Bradford**

DJ Day **Damien Beebe**

ABOUT THE CONCERT

Building on the success of the sold-out global shows of the first Oscar®-winning Spider-Man™ animated Spider-Verse film, comes the highly anticipated sequel: **SPIDER-MAN™: ACROSS THE SPIDER-VERSE**, set to captivate audiences in concert venues worldwide.

These films have garnered immense popularity, largely due to their groundbreaking soundtracks, praised for their innovative fusion of orchestral and electronic elements alongside scratch DJ techniques.

The upcoming spectacle will feature the movie showcased on a colossal HD screen, complemented by a diverse ensemble of musicians and instrumentalists performing the film's iconic score and soundtrack live. This extraordinary lineup includes a full orchestra, a skilled scratch DJ on turntables, as well as percussion and electronic instrumentalists.

ABOUT THE FILM

In **SPIDER-MAN™: ACROSS THE SPIDER-VERSE**, we witness the return of Miles Morales, our beloved friendly neighborhood Spider-Man. After reuniting with Gwen Stacy, he embarks on an interdimensional journey across the Multiverse. Here, he encounters the Spider Society, a formidable team charged with safeguarding the very fabric of reality. However, when differing approaches to a new threat divide the heroes, Miles must navigate this rift alone, driven by a determination to protect those he holds dear.

WHO'S WHO

DANIEL PEMBERTON is an Ivor Novello winning and multi-BAFTA nominated composer well known for embracing a wide range of musical mediums — from electronic to orchestral — throughout his work. After more than a decade establishing himself as one of the most inventive and experimental voices in British television — scoring countless Emmy and BAFTA award-winning dramas and documentaries such as *COMPLICIT* (2013), *PEEP SHOW* (2003–2015), *UPSTAIRS DOWNSTAIRS* (2010), *DESPERATE ROMANTICS* (2009), *SPACE DIVE* (2012), *OCCUPATION* (2009) and *HIROSHIMA* (2005) — Pemberton moved into the world of film with the period supernatural thriller *THE AWAKENING* (2011). His hybrid choral, orchestral and electronic score caught the ear of Ridley Scott who, heavily impressed with the stand-out work and what he called the composer's "10,000 hours in the garage" hired the composer to score his feature *THE COUNSELOR* (2013). He collaborated again with Scott on the director's first foray into television — *THE VATICAN* (2014). This work, alongside scores to other features such as *BLOOD* (2012), *IN FEAR* (2013) and *CUBAN FURY* (2014), led him to be named 'Discovery Of The Year' at the prestigious World Soundtrack Awards

2014. Other credits include the acclaimed soundtrack to Guy Ritchie's *THE MAN FROM U.N.C.L.E.* (2015). Featuring a kaleidoscope of unusual instruments — including cimbaloms, harpsichords, bass flutes and exotic percussion — the bold 1960's influenced music caught the attention of cinema-goers and critics alike and has established him as one of the most versatile and exciting voices working in film today. Now collaborating with yet another legendary director — Academy Award®-winner Danny Boyle — Pemberton continues to approach the world of scoring from a new angle, creating another unique and unexpectedly inventive soundtrack with his latest works — *STEVE JOBS* (2015), *GOLD* (2016) and *KING ARTHUR: LEGEND OF THE SWORD* (2017). Well known for his creative and incredibly versatile approach to writing no two scores ever sound the same.

KEITH LEWIS LEVENSON, in any capacity, conductor, arranger or music director, stands at the tip of the multi-tasking elite. He has a wealth of experience in every aspect of the art and the business of music. Fluent in scoring, instrumentation, sound design, and everything in between. Keith's career has run the gamut from Broad-

WHO'S WHO

way's Annie to Meatloaf, from the London Symphony Orchestra to The Who. He is equally at home in a regional shed, Broadway theatre or a large arena. Keith helmed a very successful tour of the rock opera "Tommy", it resulted in the release of the "Tommy Orchestral" album produced by Keith and Roger Daltrey. The album went straight to the top of Billboard magazine's classical crossover chart. He is the music director and takes the podium conducting a 50 piece orchestra and an 8 piece band for icons The Who on their current 2023 European tour.

SHELBY RASSLER named Truthpaper's "Young Woman of the Year," is a globally recognized musician whose work as a composer, music director, and producer spans prestigious performances and productions worldwide. Her compositions, arrangements, and orchestrations have been featured at The Kennedy Center, Carnegie Hall, Lincoln Center, and The West End's His Majesty's Theatre. Following her viral production of Burt Bacharach's "What the World Needs Now," Rassler received a CBS Sunday Morning Award and was featured on CNN's "The Fourth in America" alongside Mr. Bacharach, as well as appearing on The

Today Show, Good Morning America, Forbes, and NPR. Rassler's film scoring and mixed media creations have premiered at NASA's Kennedy Space Center, Amazon Prime, and various film festivals, as well as in commercials, jingles, and podcasts reaching millions. Rassler often collaborates with Broadway stars on Seth Rudetsky's hit show, "Stars in the House," helping to raise over \$1.5 million for those in need. She played a key role in the Emmy-nominated 2021 "Presidential Inauguration Concert's "Seasons of Love" Broadway Performance, and her production of "Georgia On My Mind" premiered at Stacey Abrams' "Rock the Runoff Concert" and landed on the Billboard charts shortly after. Most recently, Rassler served as Music Producer for "Bring Them Home: A Broadway Prayer," produced by Debra Messing, Seth Rudetsky, and Schele Williams. In her role as Music Director of the Vail Dance Festival (Artistic Director Damian Woetzel), Rassler collaborates with acclaimed dance companies such as Martha Graham, Limón, American Ballet Theatre, and New York City Ballet. Rassler conducts the Festival performances at the Gerald R. Ford Amphitheater and arranges many of the live works, alongside Composer-in-Residence

WHO'S WHO

and Pulitzer Prize Winner Caroline Shaw, and celebrated artists, such as Brooklyn Rider, Chris Thile, and Lil Buck. Rassler also serves as an arranger for Fever's Candlelight Concert Series, with her arrangements heard daily in over 300 cities worldwide, reaching millions of attendees. She has held composition residencies at pianoSonoma, University of Kansas, and University of Colorado Denver, where she arranged the institution's new alma mater. Rassler has composed new works, arrangements, and orchestrations for renowned performers and ensembles including Lara Downes, the New World Symphony Orchestra, members of the United Nations Chamber Music Society, and the Broward Health Foundation. As a motivational speaker, Rassler was featured at the 2021 Imagine Solutions Conference and has since spoken at numerous conferences and panels, including the College Music Society. She has taught Masterclasses at Maestra Music, Emerson College, and the Boston Conservatory at Berklee. Rassler holds a Master's in Music Composition from The Juilliard School, where she studied with Pulitzer Prize Winner John Corigliano, and a Bachelor's in Music Composition from the Boston Conservatory at Berklee. She is a proud Juilliard

Career Advancement Fellow, Boston Conservatory Presser Scholar, and recipient of the Robert Sherman Music Education and Community Outreach Award. Rassler won the Eugene New Music Festival's 2022 Call for Scores and was recently nominated for an American Academy of Arts and Letters Composer Award. She currently lives in New York City and has lived in Fort Lauderdale, FL; Boston, MA; and New York, NY. Her hometown is Weston, FL, and she attended Cypress Bay High School.

QUATRO ENTERTAINMENT produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria they present hundreds of events across North America each year. Recent Broadway touring shows include: Dirty Dancing, Kinky Boots, Rock of Ages and The Illusionists. Quatro co-produces Johnny Cash – The Official Concert Experience, The Simon & Garfunkel Story, The British Invasion, The Life and Music of George Michael as well as offering General Management services for North American tours.

Since its inception in 2003, **GEALive** has produced and delivered live entertainment projects

WHO'S WHO

in over 40 countries worldwide. Many of the productions and artists that the company started working with in its early years are still part of its diversified portfolio today. In its early years GEALive mainly acted as a producer of international theatrical tours for titles such as De La Guarda, Cirque Mechanics Bounce, Fuego! – The Spanish Dance Spectacular, The Official West End Production of the Blues Brothers, Hair – The Musical and the massively successful French rock-opera Notre Dame De Paris. The cooperation with the late Maestro Ennio Morricone, which began in 2012 and the phenomenal success that followed, saw a shift in the company's focus to film music as a genre. In recent years GEALive has produced and still produces touring live screenings with orchestra and choirs of major motion pictures such as The Godfather, Titanic, La La Land (Germany), The Hunger Games and Paddington. In later years, GEALive produced the first ever concert tour of Hollywood composer James Newton Howard, which toured 15 European countries. The company also put together the first ever live tour of legendary music producer and

pioneer of electronic dance music Giorgio Moroder and outside the realm of film music, GEALive partnered with Graceland and Sony Music Entertainment on producing Elvis Live on Screen, which was hosted by Priscilla Presley. GEALive is currently producing the tours of Dirty Dancing in Concert, Space Station Earth, Exhibition Imagine Monet, Ennio Morricone - The Official Concert Celebration and Our Planet for 2023, with more live entertainment coming soon.

Founded by Ollie Rosenblatt in 2011, **SENBLA** is a London-based concert promoter and production company that operates both nationally and internationally. With an acute focus on delivering a bespoke, tailor-made approach to all our shows and artists we work with, Senbla has become known for its creative input and output. Senbla works across multiple forms of live entertainment from artist touring, one off specially produced shows, performing arts, outdoor concerts, family entertainment, sports, theatre and experiential. In July 2019, Sony Music Entertainment acquired a majority stake in Senbla.